

...And I Am His Sheep

Sharon Plumb Hamilton

C F C F C
The Lord is my shep-herd, and I am his sheep. He

F C G7 C F C
6 leads me to green pas-tures when I need to sleep. He finds me clean wa-ter, and

F C F C G7 C
12 shows me where to walk. He lis-tens and he com-forts me when I need to talk. Baaaaa!

F C F C
18 E - ven when we walk through dark val-leys - , with li - ons and bram-bles and

F C G7
24 bears, - I am not a - fraid with my shep-herd by my side, strik-ing a -

C 1. C F C F
31 way all my fears. - (The) li - ons are prow-ling but he feeds me my

C F G7 C
37 lunch. He combs out my wool while I lie here and munch. Good-ness and

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43 mer-cy will al-ways fol-low me, and I will live in his green field for all e - ter - ni -

49 ty. Baaaaa! Je - sus is my shep-herd, he calls me by name. He'll search for me and

55 pick me up if I should go lame. I know his voice and fol-low him where - e - ver he

61 leads. As long as I am with him, no one can steal me! Baaaaaa!

The musical score is written in treble clef with a key signature of one flat (F major/D minor). It consists of four staves of music. The first staff (measures 43-48) has chords F, C, F, C, F, C, G7. The second staff (measures 49-54) has chords C, G7, C (second ending), F, C, F, C. The third staff (measures 55-60) has chords F, C, G7, C, F, C, F. The fourth staff (measures 61-66) has chords C, F, C, G7, C, G7. The score includes lyrics and a 'Baaaaa!' sound effect. Measure 49 has a repeat sign with a first ending and a second ending. Measure 66 ends with a double bar line and repeat dots.