

What God wants for Christmas

Cast: (adjust to number you have)

Gabriel #1 (Narrator #1): _____

Gabriel #2: (Narrator #2): _____

Gabriel #3: (Narrator #3): _____

Mary: _____

Joseph: _____

Little Angel (carries baby Jesus): _____

Innkeeper: _____

Shepherd (any number): _____

Sheep: (any number) _____

Angel #1: _____

Angel #2: _____

Star (dressed as Star or carrying star on stick): _____

Wisemen #1 - _____

Wisemen #2 - _____

Wisemen #3 - _____

Child - _____

Directions:

- On the next page is a rough breakdown of songs we sang (congregation with us).
- The three narrators did all the talking except for lines said by everyone (as noted) except the star and sheep, who had no lines.
- Prayer at end of “What God Wants for Christmas” book should be written in bulletin so everyone (congregation and all the kids can say together).

Costumes: bible-time costumes, except Child.

Props:

1. Seven large boxes wrapped in Christmas Paper with bows – I cut out one end of each box. The boxes were lined up side by side. Children were sitting on floor behind boxes so when they stood up it look like they appeared out of their box, smaller children can sit in boxes if they want.
2. On the next page are suggested lines that could be said by characters, other than the narrators. Suggest you print the lines on cards for the children to assist them in learning their line(s).
3. Stable: I took a fridge box, cut it down one corner, and spread it open, on this I’ve painted a stable background, beams, pile of hay, rafters, cow, donkey looking in. We have since used it almost every year. It’s large but folds for fairly easy storage.
4. Stage Layout: Stable on stage left, boxes start at right side of stage and go right across stage, lined up side by side. This covered entire stage giving us room behind so that the kids could come up on stage and get behind the boxes without being seen by the congregation and then they didn’t have to sit behind the boxes the whole time. They new when a certain song was being sung they were to go up on stage and take there position and wait until the song was finished and then pop up when Gabriel started talking – for most songs we just sung one or two stanza’s.

Suggestions for turning story into skit: songs to be sung, who in each box, narrator(s) for each box, and suggested line(s) that can be said by character(s) in each box.

Song: *Angels We Have Heard on High*

Box 1: Gabriel (#1)

Narrator: Gabriel #1

Box 2: Mary

Narrator: Gabriel #2

Song: *Away in a Manger*

Mary says, "How can isn't typical."

Mary says, "Yes! May God do.....this special way."

Box 3: Joseph

Narrator: Gabriel #3

Song: *Hark the Herald Angels Sing*

Joseph says, "I'd make a good and kind."

Box 4: Baby Jesus carried out by Little Angel with Innkeeper

Narrator: Gabriel #1

Song: *O Little Town of Bethlehem*

"All rooms....." the innkeeper said.

"My stablesthrough with hay.

Box 5: Shepherds / Angels

Narrator: Gabriel #2

Song: *It Came Upon A Midnight Clear*

Angel #1 Says "A Saviour is to rejoice!"

Angels #2 says, "Go to Bethlehem..... your sign.

Shepherds say, "So this mustthe sign!

Box 6: Star, Wise Men

Narrator: Gabriel #3

Song: *We Three Kings*

Wisemen #1 says, "This must be.....take a look."

Each wiseman says there gift - *frankincense, myrrh, and fine gold*

Mary says, "God is so..... kind."

Box 7: Child -What God Wants

Narrator: Gabriel #1 (1st paragraph)

Gabriel #2 (2nd & 3rd paragraphs)

Gabriel #3 (4th & 5th paragraphs)

Child – "Me.....on a bow!"

All children and Congregation (line 15,16,17 – prayer written in bulletin)

Song: *Joy To The World*